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C. W. A. TRUMPLER.	JOHN CHURCH, JR.	C. H. DITSON & CO.	J. C. HAYNES & Co.	LYON & HEALY.

NEW AND POPULAR MUSIC FOR THE PIANOFORTE.

Vocal.

American Hymn. *Keller.* 30
"Speed our Republic, O Father on high!
Lead us in pathways of justice and right;
Rulers as well as the ruled, one and all,
Girdle with virtue, the armor of might."

Annie Dear. *Keller.* 30

Are you coming Annie coming. *Keller.* 30

Birds will come again. *J. R. Thomas.* 40
Handsome illustrated title.

Bright Beyond. (Alto or Bass.) *Howe.* 35

Charming Young Widow. (Comic.) *Gove.* 40
Lithographed Picture title.

From over the Wave. *G. Lyle.* 35
A beautiful melody.

Gentle Amy Lee. (Song and Chorus.) *Hoag.* 30

I have a little Sweet heart. *J. R. Thomas.* 40
Fine Lithographed title.
"O, I have a little sweetheart,
With brow like the drifted snow,
And cheeks like the early peach-bloom,
And looks like the sunset glow."

I'll never forget thee, Dear Mary. *Bishop.* 35

Let me fold thee close Mavourneen. *Keller.* 30

Little Jim. (Pathetic Ballad.) *C. A. White.* 35

O'er Graves of the Loved Ones. (Song and Chorus.) *Dr. Ordway.* 50
Beautiful Lithographed title.

O, My Heart goes Pit-a-Pat. (Duet.)
As sung with great success in the "Naiad Queen." 35
"O my heart goes pit-a-pat,
O my brains go whirling,
And my brow throbs nib-a-dub,
That's my case precisely, O."

O, Meet me once More at the Fine. *G. Lyle.* 40
A very pretty ballad.

Robin Red Breast. As sung by Anna Bishop. Colored Title. 60

Sailor's Wife; or, "I've a Letter from thy Sire, baby Mine." As sung by Parepa. 30

Soft Evening Air. (Song and Chorus.) *W. L. Hayden.* 30

Softly o'er the Rippling Waters. (Song and Chorus.) *J. R. Thomas.* 35

Something Sweet to think of. (Song and Chorus.) *Dr. Ordway.* 30

Tell me darling, that you love me. (Serenade and Chorus.) *Dr. Ordway.* 35
"Tell me darling, that you love me,
While the moon is shining bright!
And the stars are looking on thee,
Whisper, dear one, sweet good night."

There is a Pair of Little Hands. (For Contralto or Baritone.) *Keller.* 30

This World is full of Beauty. *Grannis.* 30
"This world is full of beauty
As other worlds above;
And if we did our duty
It would be full of love."

While the Days are going by. *Pixley.* 30

Two Little Pairs of Boots. *Pixley.* 30
"Two little pairs of boots to-night,
Before the fire are drying,
Two little pairs of tired feet
In their trundle bed are lying."

What Norah Said; or, The Reply to "Norah O'Neal." *W. F. Wellman, Jr.* 40
With a beautiful lithograph title.

When lovers say Good Night. (Serenade.)
As sung by Brignoli. Finely tinted lithograph title. 50

Instrumental.

(E. Easy. M. Medium. D. Difficult.)

Abdallah March. (E.) *Turner.* 30

American Hymn. Transcription (M.) *C. P.* 35

Beautiful Star. Transcription (M.) *Richards.* 50

Beware Waltz. (E.) *Knight.* 40

Blue Bird Polka Redowa. (E.) 35

Crystal Gems. A Collection of Easy and Brilliant Polkas, Waltzes, Marches, &c. Composed and arranged by *Kinkel,* each 30
1. Fairy Footsteps Waltz.
2. Snowflake Polka.
3. Charming Schottische.
4. Romping Galop.
5. Silver Star Schottische.
6. Fairy Mazurka.
7. Soldier Boy's March.
8. Mabel Waltz.
9. Sweet Kiss Polka.
10. Rosy Cheeks Schottische.
11. Runaway Galop.
12. Hilda Waltz.
13. Fairy Tale Polka.
14. Sunbeam Schottische.
15. Whirlwind Galop.
16. Leap-Year Quicketep.
17. Whispering Love March.
18. Tambour March.
19. Belgravia Waltz.
20. Silver Shower Polka.
21. My Darling Schottische.
22. First Impression Waltz.
23. Fast Boy's Galop.
24. Cornflower Waltz.

Dexter Waltz. (E.) *Turner.* 30

Dream March. (E.) *Smith.* 30

Dying Poet. (D.) "*Seven Octaves.*" 60

Flee as a Bird. Transcription (M.) *Grobe.* 50

Les Fees (*The Billows.*) Waltz. (M.) *Disbecker.* 40

Grande Duchesse. Fantasia. (M.) 2 nos. *Wels.* 75

Light Step Polka. (M.) *F. H. Brown.* 35

Little Maggie May. With brilliant Variations. (M.) *Wyman.* 60

Mossy Dell Waltz. Vignette. (E.) *Turner.* 40

Northern Pearl. Nocturne, with beautiful Vignette. *Cloy.* 40

Orfa Grande Polka. (M.) "*Seven Octaves.*" 60

O would I were a Bird. With brilliant Variations. (M.) *A. P. Wyman.* 60

Prairie Rose Waltz. (E.) *Turner.* 30

Redemption Polka Elegante. (M.) *Hofer.* 50

Robin and Cricket Mazurka. (M.) *Pattison.* 50

Serenade. Nocturne. (D.) *Marston.* 50

Song of the Robin. Romance. (M.) *Warren.* 60

Sunrise Mazurka. (M.) *Pattison.* 60

Tell me Darling Polka. (E.) *Dr. Ordway.* 35

Wandering Sprite. Vignette. (M.) *Engelbrecht.* 60

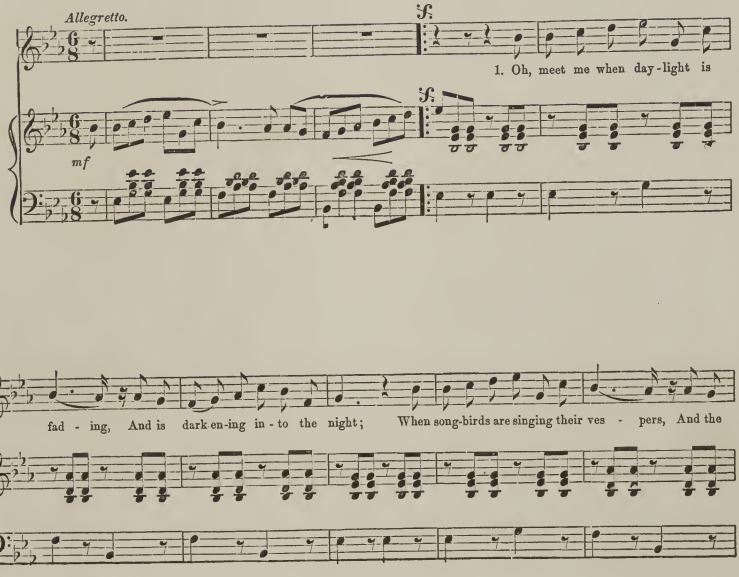
Zenobia Polka. (E.) *Turner.* 30

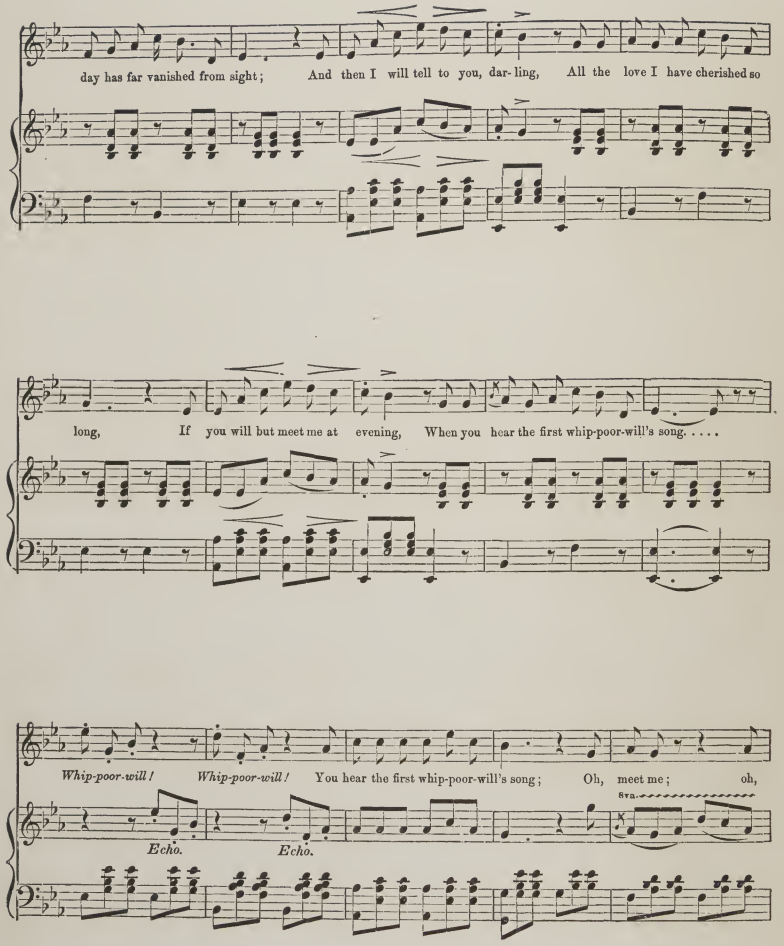
WHIP-POOR-WILL'S SONG.

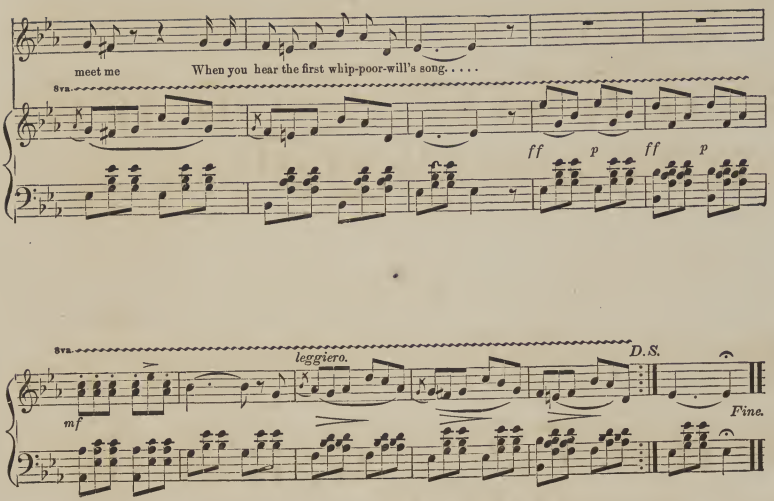
A BALLAD.

Composed by H. MILLARD,
Author of "Viva l'America," "Why does my heart still sigh," etc.

[The Echo of the Whip-poor-will may be repeated by another voice at a distance, or in another room, with very fine effect.]




day has far vanished from sight; And then I will tell to you, dar-ling, All the love I have cherished so
long, If you will but meet me at evening, When you hear the first whip-poor-will's song. . . . .
Whip-poor-will! Whip-poor-will! You hear the first whip-poor-will's song; Oh, meet me; oh,
Echo. Echo.
8va



2. 'Tis said that whatever sweet feelings
May be throbbing within a fond heart,
When list'ning to whip-poor-will's singing,
For a twelve-month will never depart;
So then we will meet in the woodland,
Far away from the hurrying throng,
And whisper our love to each other,
When we hear the first whip-poor-will's song.
Whip-poor-will, &c.

3. And in the long years of the future,
Though our duties may part us awhile,
And on the return of this evening,
We be severed by many a mile;
Yet deep in our bosoms we'll cherish
The affection so fervent and strong,
We pledged to each other this evening,
When we heard the first whip-poor-will's song.
Whip-poor-will, &c.

CATALOGUE NUMBER FOUR.

CHOICE CATALOGUE OF VERY POPULAR MUSIC

Published by OLIVER DITSON & CO., Boston, Mass.

NOTE.—All the pieces in the Catalogues numbered 1, 2, 3, and 4, have an established reputation, and consequently any person ordering from these lists will be sure of getting Taking and Popular pieces. Any of the numbers of these Catalogues can be had on application.

ABBREVIATIONS.—Pieces and songs are numbered from 1 to 7, according to difficulty. The easiest pieces, for beginners, like many by Bellak, are marked 1. Common Marches, Quicksteps, Waltzes, &c., are 2. More difficult dance music, like most of that of Strauss, and such marches as the March from Faust, are 3. Pieces about as difficult as "The Maiden's Prayer" are 4; somewhat more difficult pieces are 5; such ones as Thalberg's "Sweet Home" are 6, and the more difficult pieces of Chopin, Liszt, Thalberg, &c., are 7.

A capital letter marks the key, as, B, C sharp, Db, &c. A small Roman letter marks the highest note (of a vocal piece), if on the staff, but an *Italic* letter is used, if the note is above the staff. Ch. means that the song has a Chorus.

Instrumental.

FAVORITE MARCHES & QUICKSTEPS.

Challenge March. 2. F .... *H. Kleber.* 30
Peter's Highland March. 2. Eb.. *W. C. Peters.* 35
Midnight March. 2. G .... *Leila* 30
Le Reve. Quickstep 3. Bb.... *C. C. Wentworth.* 30
Fredonia March. 2. Ab......... *D. W. Lothrop.* 35
Fusileer's Grand March 2. A.... *N. K. Bacon.* 30
Bayenx Quickstep. 2. Eb....... *W. C. Glynn.* 30
Aladdin " 2. G.............. *T. Comer.* 30
Iron Boots " 2. F....... *C. E. Bennett.* 35
Prize Banner " 2. D. ....*D. H. Haskell.* 35
Highland March & Q'step. 2. F...*J. W. Turner.* 30
Hero's Quickstep. 2. G......... *H. Schmidt.* 30
Warrior's Triumphal March. 3. Eb.*T. H. Howe* 40
Village Quickstep. 2. C....... *J. C. Bartlett.* 30
Military March from "Faust." 3 Bb. *A. Davment.* 35
Miner's Quickstep. 2. Eb .... *A. F. Holmes.* 25
La Grande Duchesse March. 3. D.... *E. Mack.* 40
Champagne Charlie Q'step. 2. C. Arr. by *Knight.* 30
Capt. Jinks. Quickstep. 2. Bb. " " 30
More marching feet have moved to the above airs than could well be counted. The oldest among them do not lose their popularity.

TWO BRILLIANT WALTZES.

Flying Trapeze, Waltz. 3. C .... *G. Lyle.* 35
Summer Noon. " 2. F......... *E. Mack.* 40
Fine Lithograph title.

FAVORITE POLKAS.

Golden Robin Polka, 3 E... .... *N. Bosquet.* 35
Pet Robin Polka, 3 G....... *J. H. McNaughton.* 60
Fine colored Vignette.
Swinging Polka, 3 Eb................ *T. Baker.* 60
Fine colored Vignette.
New Anvil Polka. 3 F. .... *Parlow.* 40
Partridge Polka, 3 G........ .... *Koppitz.* 40
The above are characteristic pieces. The Robin polkas have sweet bird calls in them, the Swinging Polka has a swinging movement, the Anvil Polka sounds best with hammer accompaniment, and the Partridge Polka brings in the whistle of the Quail. The picture titles are very attractive.
Spirit of Air. Polka 2 Bb.. .... *E. Mack.* 40
Fine lithograph title.
Un Mari Sage. Polka 4. C and F.
"La Belle Helene." 40
A sort of Polka with variations.
Grand Polka de Concert. 5........ *J. H. Morey.* 60
A powerful piece.

FAVORITE GALOPS.

Brightest Eyes. Galop 3. G.. *W. H. Schultze.* 35
Trab-trab. Galop. 2. A.... *F. B. Helmsmuller.* 35
Ypsilanti Galop. 2. Bb......... *C. Zerrahn.* 30
Love, Pleasure and Mirth. Galop. 3. *Helmsmuller.* 35
Hurrah Steam Galop. 3. F... .... " 35
Five wide-awake Galops.
Little Red-Riding Hood Galop. 2. C.. *E. Mack.* 50
Very pretty title.
Long Branch Galop. 2. F. Arr. by *J. S. Knight.* 30
Introduces "On the Beach at Newport"
Not for Joseph. Galop. 3 C......... *A. Lloyd.* 35
Can-can Galop. 2. G....... *"Grande Duchesse."* 35
Fire of Youth. (Jugend feuer). Galop. 2. C.
H. Hermann. 40

LANCERS.

The Original Lancer's Quadrille. 2. *J. S. Knight.* 40
Newport Lancer's Quadrille. 2..... 35
These most famous of the Lancers hardly need a word of commendation, as they are known everywhere.
La Grande Duchesse Lancers' Quadrille. 3.
J. S. Knight. 50
Contains six brilliant airs from the opera.

BRILLIANT PIECES BY POPULAR AUTHORS.

Last Rose of Summer. 6. Ab.. ..... *H. Herz.* 1.00
Spring Fairy. (La fée printemps). 3. Bb.
J. C. Engelbrecht. 50
La Redemption. Polka Elegante. 3. D. *H. Hofer.* 50
Summer Breezes Waltz. 4. Ab..... *T. Bricher.* 35
Une Voix des Onde. (A Voice from the Waves).
4. Db...... .... *G. W. Hewitt.* 40
Rocking Waves and Whispering Breezes. 4. Ab
C. A. Moody. 50
Home, Sweet Home. 5. Db..... *A. Baumbach.* 60
Pic-Nic Polka. 3. F .... *T. La Hache.* 50
Wandering Spirit. 4. Ab .....*J. C. Engelbrecht.* 60
Beautiful Star. Transcribed. 3. Eb. *B. Richards.* 50
All Aboard. Polka Brillant. 4 Eb. *Engelbrecht.* 50
With Lithograph title.
La Barcarolle (of Weber) 4 Db. Arr. by *Barnett.* 30
Ever of Thee. 3 Bb. Transcribed by *Baumbach.* 40
La Dolcezza. Nocturne. 5. Db.. *J. G. Barnett.* 35
Le Triumphe. Grand Concert Galop. 3. Eb.
A. Gockel. 50
Witches Galop. 3. Eb............... *M. Liebich.* 40
Bittle-it Polka 4. Eb........ . *Wm. Mason.* 50
La Couronne. Mazurka de Salon. 5 Ab *W. Berge.* 75
Sourire du Matin. (Smiles of Morning). Reverie.
5. Ab........... .... *W. Iucho.* 75
Old Hundred. Int. & Variations. 4 Ab. *Poulton* 60
A fine list, from which players, somewhat advanced, may with ease select pieces for the pleasure of them selves and friends.
Brilliant Jewels. A Medley. 4... *A. P. Wyman.* 75
Contains a number of popular melodies
La Belle Helene. Potpouri. Books 1 and 2. 4
E. Mack, each. 75

OLD, BUT POPULAR.

The Enchanted Polka. 2 Bb.. *D. T. Harraden* 35
Helen's Dream Waltz. 2. Bb........ *L. Louis.* 35
Galloping Sleigh ride Polka. 3. E. *J. P. Ordway.* 35
Smith's March. 2. A... .... *J. T. Martin.* 35
Woodland Waltz. 2. Bb....... *I. N. Metcalf.* 35
Syracuse Polka. 3. Eb........... *J. A. Fowler.* 30
Cally Polka. 2. Bb.... .... *A. Dodworth.* 35
Glenmary Polka. In 3 sets. 3.... *R. S. Willis.* 60
Sounds from the Alps. 3. Ab...... *G. Blessner.* 50
Starlight Waltz. 2 Eb........ ... *J. L. Truax.* 30
Sleigh-bell Polka. 2. G ...... *L. G. Casseres.* 30
Serious Family Polka. 2. G........ *G. Loder.* 35
Rainbow Schottisch. 3. Eb ...... *H. Kleber.* 50
Colored Vignette title.
Peabody Schottisch. 2. Bb.... *J. E. Magruder.* 30
All are new to those who have never heard them, and are thus always gaining new friends.

FAVORITE MELODIES WITH VARIATIONS.

Wearing of the Green, Transcribed, 4 Eb.
A. Baumbach. 40
Oft in the Stilly Night, Var. 4 D... . *C. Grobe.* 60
Lone Starry Hours, " 4 G.........." 60
Marseilleise, " 4 C........ " 60
Yankee Doodle, " 4 C. *A. Baumbach.* 35
Auld Lang Syne, " 4 G..... *C. Grobe.* 60
Annie Lisle, " 4 Bb. " 60
Anvil Chorus, " 4 G. " 60
Do they Miss me at Home?" 4 Bb. " 50
Darling Nelly Gray, " 4 Eb. " 60
Lilly Dale, " 4 Bb. " 60
Star Spangled Banner, " 4 C. " 60
Shells of Ocean, " 4 Eb. " 60
Home Again, " 4 Eb. " 60
Fisher's Hornpipe, " 4 G.. . *L. Strack.* 50
Oh! Boys carry me 'long, " 3 F..... *C. Grobe.* 50
Farewell my Lilly Dear, " 3 C. " 50
Aileen Aroon Var. 4. G..... *A. P. Wyman.* 50
Champagne Charlie. 4. C .... " " 60
Little Maggie May. 4. G... .. " " 60
Speed Away. 4. Ab .. .. " " 60
All are excellent for learners who are somewhat advanced, and as they are on Melodies of standard excellence, are not likely to wear out.

TWO FAVORITE SCHOTTISCHES.

Reverie Schottische. 3. F........... *E. Mack.* 40
Champagne Charlie. 3. Eb. Arr. by *F. Wellmann.* 30
Have illustrated titles.

EASY PIECES.

Opera Schottisch, 2 F............ *H. Kleber.* 40
Hamburg Polka, 2 Bb. " 30
New Bobolink " 2 C........ *F. M. Barrows.* 30
Banjo Polka, 2 G .... *J. Bellak.* 30
Opera March, 2 D......... *J. H. Kappes* 30
Dream March, 2 C.......... *G. L. Smith.* 30
Drummer Boy's " 2 D........... *S. Winner.* 30
Daisy Dean Q. step, 2 G.......... *C. Farringer.* 30
Christina Polka & " 2 C.......... *H. L. Greene.* 30
Young Pupils Second Galop, 2 G.. *F. H. Brown.* 25
Fairy Bell Polka, 2 D............ *T. H. Howe.* 30
Everybody's Polka, 2 D........... *Somebody.* 30
Ella Waltz. 1 G. .. .. *G. B. Ware.* 25
Flora's Waltz. 2 F.......... *M. P. Alexander* 25
First Steps, 1 C & F .... *J. Bellak.* 40
Contains "Pestal," "Jordan," "Prima Donna," "Lilly Dale," "Evergreen Polka," "Kate Darling," "Pop goes the Weasel," "Coming Thro' the Rye," and "Carnival"
Magic Spell Schottish, 2 G........... *J. Bellak* 30
Golden Wreath Waltz. 2 G..... *L. O. Emerson.* 30
Rippling Wave Waltz, 3 Bb..... *J. W. Turner.* 30
Rivulet Waltz. 3 D... .... *H. Pond.* 30
Silver Spring Polka, 2 G....... *L. O. Emerson.* 30
Rival Polka, 2 G....... .... *R. B. Leonard.* 30
Blue Bird, Polka Redowa, 2 F...... *Weingarten* 35
Zenobia Polka, 2 F .... *J. W. Turner.* 30
These are not of the "very easiest" grade, but are proved favorites, and well calculated to stimulate and please the learner in his second and third quarter's practice.

FOUR HAND PIECES.

Lancers Quadrilles, 2............. ....*Dressler.* 75
Norma March, 3 D.............. *J. C. Vierock.* 50
Buds from the Opera, 2......... *J. Bellak. each.* 40

1 Martha.
2 Bohemian Girl.
3 Don Pasquale.
4 Crown Diamonds.
5 Lucia.
6 Lucrezia.
7 La Fille du Regiment.
8 Favorita.
9 Ernani.
10 Somnambula.
11 Linda.
12 Montecchi.
13 Belisario.
14 L'Elisire.
15 Norma.
16 Puritani.
17 William Tell.
18 Moses.
19 La Dame Blanche.
20 Anna Bolena.
21 Zampa.
22 La Muette.
23 Trovatore.
24 Rigoletto.
25 Fra Diavolo.
26 Maritana.
27 Cinderella.
28 Caliph.
29 La Bayadere
30 La Traviata.

Meteor Grand Galop, 3 Eb........ *Wollenhaupt.* 75
Belongs to the set "A Collection of Favorite Dance Music for Two Performers," which contains about 80 favorite Waltzes, Galops, Polkas, Quadrilles, &c., all spirited and pleasing. Send for any of the list, and be pleased!
Amesbury Waltz, 1 G........... *E. W. Nason.* 30
Isador Waltz, 1 Bb........ ..... " " 30
Forest Glade. Polka Bril 4 Eb.. *L. M. Gottschalk* 60
Where there are two players in a family, a selection from the above fine duets will furnish a vast deal of pleasure both to performers and hearers.
Wayside Flowers........... *G. A. Russell, each.* 35

1 Fairy Wedding Waltz.
2 Le Reve Quickstep.
3 L'Africaine Polka.
4 Crispino Galop.
5 Parting Waltz
6 Mabel Waltzes.
7 March, "G'rd Duchesse."
8 Run for Luck Polka.
9 I'll meet thee in the Lane.
10 O would I were a bird.
11 Belgravia Waltz.
12 Corn-flower Waltz
13 First Love Redowa.
14 Five o'clock in the morning
15 Polka. "Grande Duchesse."
16 The Guards' Waltzes.
17 Wildfang Galop.
18 Joys that we've tasted, W'tz
19 Amelie Waltzes.
20 Come into the garden, Maud

Of about the 2d degree of difficulty, and very conveniently arranged for learners.

A REDOWA, A MAZURKA AND A DANCE.

Orange Blossom Redowa. 3. Eb .....*E. Mack.* 40
Summer Garlands. Mazurka. 3. C.... " 40
The Can-can. Danced by Molucchi and Baretta.
Arr. by *J. S. Knight.* 50
Have handsome illustrated titles.

BRILLIANT DANCE-MUSIC FROM THE OPERA OF "BARBE-BLEUE."

By Offenbach.

Grand Waltz. The Kiss. 3. E................ 50
Schottische. 3. D.......................... 30
Lancer's Quadrille. 3.... 40
Quadrille. 3. F and Bb....... 40
Polka. 3. D.... 35
" Redowa. 3. Bb............. 30
Galop. 3. G................................ 30
March. 3. G................... 30
Boulotte Galop. 2. F....................... 35